



Chilton Dance Centre  
2025  
Handbook



## Welcome

The Chilton Dance Centre Handbook is designed to give you a comprehensive overview of the range and style of dance lessons on offer in the Chilton Dance Centre after school programme. Lessons are available to students from the wider community as well as Chilton Saint James School students. This Handbook is for you to keep and refer to throughout the year. It contains valuable information regarding the Chilton Dance Centre. All students will receive regular newsletters and notices regarding special events. We endeavour to inform all parents and students of relevant information well in advance, so that we are all well prepared.

### Contact

Dance Centre Admin	email: <a href="mailto:dancecentre@chilton.school.nz">dancecentre@chilton.school.nz</a>
Bronwyn Bennett (Director)	email: <a href="mailto:bbennett@chilton.school.nz">bbennett@chilton.school.nz</a>
	Mobile: 027 441 5424
CSJ School Reception	(04)566 4089

### 2025 Term Dates

*Note: Classes will not be held on Public Holidays*

Term One	Monday 3 February – Saturday 12 April
Public holidays:	<i>Thursday 6 February – Waitangi Day (no classes)</i>
	<i>Friday 18 April – Monday 21 April – Easter (in school holidays)</i>
	<i>Friday 25 April – Anzac Day (in school holidays)</i>
Term Two	Monday 28 April – Saturday 28 June
Public holidays:	<i>Monday 2 June – King's Birthday (no classes)</i>
	<i>Friday 20 June – Matariki (no classes)</i>
Term Three	Monday 14 July – Saturday 20 September
Term Four	Monday 6 October – Sunday 6 December
Public holidays:	<i>Monday 27 October – Labour Day (no classes)</i>

### Teaching Staff

<b>Bronwyn Bennett</b>	ARAD Solo Seal RAD Registered Teacher RAD Life Member RAD Teaching Certificate (Distinction) ISTD Advanced (Modern Branch) ISTD Advanced (National Branch) PACANZ Patron
<b>Tayla Best</b>	BA (Hons) Ballet Education, LRAD, ARAD and RAD RTS
<b>Grace Cabauatan</b>	BFA Ballet (HKAPA) Apprentice Dancer – Charlottesville Ballet USA 2015 – 2016
<b>Allegra Canton</b>	BPA (MusTh)
<b>Brianna Coughlin</b>	Dip Perf Arts: Com Dance
<b>Kathryn Crawford</b>	Bachelor of Kinesiology (BKin) PBT certified. Ballet BC and freelance dancer Joshua Beamish, The Plastic Orchid Factory, Springboard Danse Montreal



**Vivencio Samblaceno, Jr**

IDTA Licentiate  
 RAD Teaching Member  
 Royal New Zealand Ballet, Professional Dancer 1988–2008

**Olivia van Woerkom**

RAD CBTS  
 BAA (Performing Arts)  
 Certificate in Dance Performance – New Zealand School of Dance

**Ruth Wall**

RAD CBTS  
 ARAD Advanced

**Wendy-Jane Warren**

ARAD Advanced  
 ANZAMD Solo Performance Diploma  
 RAD Registered Teacher  
 RAD Teaching Certificate (Distinction)  
 NZAMD Accredited Examiner

**Guest Teachers****Lynne Harrison**

RAD Advanced Teaching Certificate  
 RAD examiner

**Leigh Evans**

ARAD Advanced  
 Examiner and Artistic Consultant to American Jazz Dance Affiliation

**CLASSICAL BALLET**

Chilton Dance Centre's training in Classical Ballet is based on The Royal Academy of Dance syllabus (commonly known as the RAD: [www.rad.org.nz](http://www.rad.org.nz)). Annual examinations from Pre-Primary in Dance through to Advanced 2 are available for students wishing to follow this examination system. All students wishing to enter for exams must fulfil lesson attendance requirements and achieve the Dance Centre's technical standard.

Please note that all students will need to have achieved the minimum age by the dates specified by the RAD in order to enter exams:

**Preschool – Solo Seal**

Royal Academy of Dance Syllabus	Minimum age for entry into class awards and examinations: Grade examinations and class awards - must be this age prior to 31 December 2025. Vocational examinations - must be this age prior to 31 December 2025 (2 <sup>nd</sup> exam session)
Preschool – Dance for Fun (no examination)	3 and 4 years old
Pre-Primary in Dance	5 years old by 31 December (Year 1 Primary school)
Primary in Dance	6 years old by 31 December (Year 2 Primary school)
Grade 1 - 5	7 years old by 31 December



Grade 6	11 years old by 31 December
Intermediate Foundation	11 years old by 31 December
Intermediate	12 years old by 31 December
Advanced Foundation	13 years old by 31 December
Advanced 1	14 years old by 31 December
Advanced 2	15 years old by 31 December
Solo Seal	15 years old by 31 December

*Royal Academy of Dance Graded Examinations / Class Awards*

Minimum lesson requirements for students wishing to enter for class awards / examinations are as follows:

Pre-Primary, Primary	<p>Students at Pre-Primary in Dance and Primary in Dance will have the opportunity to enter a Class Award. In a Class Award the teacher guides the class on the exam day. Students (in groups of up to 8) perform their exercises and one dance for the examiner. The marking system is based on: Occasionally – Generally – Frequently scale and a certificate and badge are awarded.</p> <p>Students must attend 1 X RAD syllabus lesson per week at the Pre-Primary or Primary level for the full year. PLUS attend compulsory Holiday Grade School classes for 3 days in the SECOND week of the October School Holidays (Thursday 2, Friday 3 &amp; Saturday 4 October)</p>
Grade 1	<p>Students at Grade 1 level will have the option of entering a Class Award or an Examination. The class teacher will recommend the most suitable option at the beginning of Term 3.</p> <p>All students entering RAD Grade Examinations must attend 1 x RAD syllabus lesson per week for the full year.</p> <p>PLUS</p> <p><i>Compulsory Holiday Grade School – Daily lessons will be held in the SECOND week of the October School Holidays (Monday 29 September to Saturday 4 October inclusive).</i></p> <p><i>Students will be required to attend daily classes during this week.</i></p> <p><i>AND Compulsory Weekend classes – an additional weekend class will be held on Sundays in the second half of Term 3.</i></p> <p>All students entering RAD Class Awards must attend 1 x RAD syllabus lesson per week for the full year.</p> <p>PLUS <i>Compulsory Holiday Grade School - classes for 3 days in the SECOND week of the October School Holidays (Thursday 2, Friday 3 &amp; Saturday 4 October)</i></p> <p><i>AND Compulsory Weekend classes – an additional weekend class will be held on Sundays in the second half of Term 3.</i></p>



Grade 2	<p>2 x RAD syllabus lessons per week are compulsory for students wanting to enter the RAD examination.</p> <p>PLUS:</p> <p><i>Compulsory Holiday Grade School for students enrolled in RAD Grade examinations - Daily lessons will be held in the SECOND week of the October School Holidays (Monday 29 September to Saturday 4 October inclusive).</i></p> <p><i>Students will be required to attend daily classes during this week.</i></p> <p><i>Compulsory Weekend Lessons for students enrolled in RAD Grade examinations - Extra grade exam lessons for Grade 2 will be conducted as required on Sundays prior to the commencement of the exams.</i></p>
Grades 3 - 6	<p>2 x RAD syllabus lessons per week compulsory</p> <p>Grade 5 &amp; 6 students are invited to attend one Intermediate Foundation class per week in addition to the two compulsory Grade 5 &amp; 6 classes. If students take up this opportunity they may also enrol in the Intermediate Foundation / Intermediate Open Technique class.</p> <p>PLUS:</p> <p><i>Compulsory Holiday Grade School for students enrolled in RAD Grade examinations - Daily lessons will be held in the SECOND week of the October School Holidays (Monday 29 September to Saturday 4 October inclusive). Students will be required to attend daily classes during this week.</i></p> <p><i>Compulsory Weekend Lessons for students enrolled in RAD Grade examinations - Extra grade exam lessons for Grades 3-6 will be conducted as required on Saturdays or Sundays prior to the commencement of the exams.</i></p>

Compulsory Extra Weekend Lessons and Holiday Grade School fees must be paid in full prior to the closing of exam entries. Exam entry fees and extra exam preparation lessons will not be invoiced by the account's office.

All necessary information regarding the examinations will be supplied to parents. When exam dates have been received from the Royal Academy of Dance Examination Centre, a letter outlining specific dates and times will be issued to all students and parents.

### ***Royal Academy of Dance Vocational Examinations***

At the senior level, Vocational Graded examinations are available for all students with the required technical skills to further their training and qualifications. Please note exams are optional.

The Royal Academy of Dance Vocational Graded syllabi are quite different to the Graded Examinations. They are designed to develop the strong technical base needed for a professional career. This does not mean that only 'intending professionals should consider these examinations', but students and parents need to understand that success at the Vocational Graded level requires a high degree of commitment, physical aptitude, and ability.

In comparison with the Graded Examinations, Vocational Graded Examinations require a much deeper understanding of the classical technique, which should be more refined in execution, as well as a more mature sense of performance and musicality. Intermediate Foundation and Intermediate Examinations most definitely lie at the beginning of this serious training.

It is important for students in the vocational levels, to participate in Open Classical Technique Lessons, which are not syllabus based but are designed to extend each student both technically and artistically to enable them to think and perform beyond the structure of a set syllabus. Senior students are encouraged to attend lessons outside syllabus classes including Stretch / Conditioning, Pointe, Repertoire, Contemporary, Musical Theatre and Jazz to develop a variety of dance styles.

Training at the Vocational level is for any ballet student who loves to dance and wants to increase their ballet classes. It is also designed to provide students with the strongest technical, performance and personal preparation so that they are prepared for further training if they are considering dance as a possible career option.

Minimum lesson requirements for students wishing to enter examinations are as follows:



It is compulsory for students studying for the Vocational Graded Examinations to attend an absolute minimum of three syllabus lessons per week over a twelve to eighteen-month period if they wish to meet Vocational Graded Examination standards. Students must understand that the standard required to pass at Vocational Graded level is considerably higher than for the Grade syllabus. It is compulsory for Advanced level students to attend Pointe and Open Classical Technique lessons in addition to the syllabus lessons. It is highly recommended that Intermediate Foundation and Intermediate students also attend the Open Classical class.

Students intending to sit Vocational Graded Examinations will be expected to attend at least one external holiday seminar per year and extra Saturday or Sunday lessons prior to the examination session. Advanced 2 students must attend the two syllabus classes and the Open Classical class offered at the Dance Centre as well as the Saturday morning syllabus lesson offered by the New Zealand School of Dance. Students unable to attend these weekly lessons will require a longer training period to prepare for the Advanced 2 examination.

#### **Intermediate Open Classical Technique – Grade 5, 6, Intermediate Foundation and Intermediate level**

A non-syllabus class recommended for all students wishing to enter the RAD Vocational examination. The aim of this additional class is to develop and accelerate the students' progress both technically and artistically. Open Classical class is highly recommended for Intermediate Foundation / Intermediate students wishing to enter their RAD Vocational examination.

#### **Advanced Open Classical Technique – Advanced Foundation, 1 and 2**

A non-syllabus based class designed to extend each student both technically and artistically to enable them to think and perform beyond the structure of a set syllabus. Open Classical class is compulsory for all Advanced Foundation, Advanced 1 & 2 students wishing to enter the RAD Vocational examinations.

#### **Repertoire**

This class offers students the opportunity to learn choreography from traditional classical ballets, they will learn and dance choreography that they have seen on stage, on dvds or online. This class is offered to students of Intermediate Ballet level and above.

#### **Stretch & Conditioning Class / Technique Extension class**

The Chilton Dance Centre offers Stretch and conditioning class to dance students 11 years and over. In this class the students will learn stretch and strengthening techniques to help the body perform at its best. Stretching will not only improve flexibility and the ease at which you can move and dance, but it will also help prevent injuries. The PBT (Progressing Ballet Technique) programme will be included in this class. The focus of the class is to develop greater understanding and awareness to develop the technique.

#### **CONTEMPORARY**

Contemporary dance is available to junior, intermediate and senior level students. It is recommended that classical ballet students from Intermediate Foundation level and above attend a Contemporary lesson as part of their weekly programme to assist with dynamics, strength, agility, body and spatial awareness.

**Junior Contemporary:** Grade 4, 5, Intermediate Foundation Ballet; Jazz 5, Pre Elementary Jazz; Hip Hop 5 or equivalent

**Intermediate Contemporary:** Intermediate Ballet, Advanced Foundation Ballet; Elementary Jazz, Intermediate Jazz; Hip Hop 6, Intermediate Open Hip Hop or equivalent

**Advanced Contemporary:** Advanced 1 & 2 Ballet: Advanced 1 & 2 Jazz; Advanced Open Hip Hop or equivalent and a minimum of 2 years' experience in Contemporary dance. Students will move to the Senior class on the recommendation of class tutors.

#### **HIP HOP**



The Chilton Dance Centre Hip Hop training is based on the New Zealand Association of Modern Dance Hip Hop syllabus. Annual examinations are available to students wishing to follow this examination system.

NZAMD Level	Minimum age requirement by 31 December
Junior Hip Hop (no examination)	7-8 years
Hip Hop 1	9 years minimum age requirement
Hip Hop 2	
Hip Hop 3	
Hip Hop 4	
Hip Hop 5	
Hip Hop 6	
Hip Hop 7	
Hip Hop 8	16 years minimum age requirement

Minimum lesson requirements for students wishing to enter for examinations are as follows:

NZAMD Hip Hop 1 – Hip Hop 8	1 x lesson per week <i>PLUS:</i> <i>Compulsory Holiday and Weekend Lessons</i> - Extra Hip Hop exam lessons will be conducted during the holidays and weekends prior to the examinations as required.
Solo Diploma	1 x syllabus lesson plus a minimum of 1 additional class: Open Hip Hop, Open Jazz / Intermediate or Senior Contemporary / Crew. Students must have completed three NZAMD Major Examinations in Hip Hop and gained “Outstanding” at Level 6 in order to enter for Solo Diploma and have been nominated for NZAMD scholarship. A Solo Diploma student should be capable of auditioning for the professional stage, screen, or TV anywhere in the world and be of a standard to be accepted. Entries will be submitted at the discretion of the Hip Hop tutors.

Compulsory Extra Weekend Lesson and Holiday Grade School fees must be paid in full prior to the closing of exam entries. Exam entry fees and extra exam preparation lessons will not be invoiced by the accounts office.

All necessary information regarding the examinations will be supplied to parents. When exam dates have been received from the NZAMD Examination Centre, a letter outlining specific dates and times will be issued to all students and parents.

### **Intermediate and Senior Open Hip Hop**

Open classes offer students from 10 years old the opportunity to learn choreography beyond the examination syllabus and experience different styles of Hip Hop. Intermediate Open 10 – 13; Senior Open Hip Hop: 14 years & over.

***IN ALL DANCE STYLES STUDENTS WILL BE PLACED IN THE MOST APPROPRIATE CLASS FOR THEIR AGE AND EXPERIENCE, BUT THEY ARE ALWAYS WELCOME TO ATTEND EXTRA LESSONS OUTSIDE THEIR OWN LEVEL. PLEASE ASK THE STAFF FOR ADVICE ON THE MOST SUITABLE LESSONS***

### **HIP HOP CREWS**



Entrance to the Hip Hop Crews is by audition or invitation only.

This is a fantastic opportunity for students however it also required extreme dedication and commitment from those participating.

## **JAZZ**

The Chilton Dance Centre training in Modern Jazz is based on the New Zealand Association of Modern Dance syllabus. Annual examinations are available for students wishing to follow this examination system. All students wishing to enter for exams must fulfil lesson attendance requirements and achieve the Dance Centre's technical standard.

NZAMD Level	Minimum age requirement by 31 December
Pre-Grade Jazz 1	5 years minimum age requirement
Pre-Grade Jazz 2	6 years minimum age requirement
Pre-Grade Jazz 3	7 years minimum age requirement
Grade 1	8 years minimum age requirement
Grade 2	
Grade 3	
Stretch, Leap and Spin	Must have passed the Grade 3 exam or above
Grade 4	
Grade 5	
Pre-Elementary	
Elementary	13 years minimum age requirement
Intermediate	
Advanced 1	
Advanced 2	
Solo Diploma	16 years minimum age requirement

Minimum lesson requirements for students wishing to enter for examinations are as follows:

Pre-Grade – Pre Elementary	1 lesson per week PLUS: <i>Compulsory Holiday Grade School</i> - Modern Jazz exam lessons will be conducted daily for 1 week during the Term 1 holidays prior to the exam session. Dates will be notified as soon as they are available. <i>Compulsory Weekend Lessons</i> - Extra exam lessons will be conducted on Saturdays or Sundays prior to the commencement of the exams.
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Elementary, Intermediate and Advanced 1 and 2	2 lessons per week in preparation for examinations: 1 syllabus lesson <b>plus</b> 1 Open Jazz, Musical Theatre or Ballet lesson PLUS: <i>Compulsory Holiday Grade School</i> - Modern Jazz exam lessons will be conducted daily for 1 week during the Term 1 holidays prior to the exam session. Dates will be notified as soon as they are available. <i>Compulsory Weekend Lessons</i> - Extra exam lessons will be conducted on Saturdays or Sundays prior to the commencement of the exams.
Solo Diploma	1 syllabus lesson <b>plus</b> a minimum of 1 additional class of Musical Theatre, Open Jazz, Intermediate / Senior Contemporary. Student must have completed three NZAMD Major Examinations with Distinction in order to enter for Solo Diploma and have been nominated for NZAMD scholarship. A Solo Diploma student should be capable of auditioning for the professional stage, screen, or TV anywhere in the world and be of a standard to be accepted. Entries will be submitted at the discretion of the Jazz tutors.

Compulsory Extra Weekend Lessons and Holiday Grade School fees must be paid in full prior to the closing of exam entries. Exam entry fees and extra exam preparation lessons will not be invoiced by the account office.

All necessary information regarding the examinations will be supplied to parents. When exam dates have been received from the NZAMD Examination Centre, a letter outlining specific dates and times will be issued to all students and parents.

### MUSICAL THEATRE DANCE

Musical Theatre Dance lessons will be available to students with the following dance training: Grade 5 Ballet / Pre-Elementary Jazz / Hip Hop 4 standard and above.

Students must be enrolled in another Dance Centre technique class ie: Ballet / Jazz / Hip Hop / Tap / Contemporary.

The class will consist of technique as well as learning choreography for dances from Musicals such as Cats, Fosse, Chicago, High School Musical and more.

**Junior Musical Theatre:** Grade 5 / Intermediate Foundation / Intermediate Ballet; Jazz 5 / Pre-Elementary / Elementary Jazz; Hip Hop 4 and 5 and attend another technique class at the Dance Centre.

**Senior Musical Theatre:** Advanced Foundation, Advanced 1 and 2 Ballet; Intermediate, Advanced 1 & 2 Jazz; Level 6 Hip Hop and attend another technique class at the Dance Centre.

### TAP

Chilton Dance Centre Tap training is based on the New Zealand Association of Modern Dance Tap syllabus. Annual examinations are available for students wishing to follow this examination system. All students wishing to enter for exams must fulfil lesson attendance requirements and achieve the Dance Centre's technical standard.

NZAMD Level	Minimum age requirement by 31 December
Pre-Grade Tap	6 years minimum age requirement
Level 1	8 years minimum age requirement
Level 2	



Level 3	
Level 4	
Level 5	
Level 6	
Level 7	13 years minimum age requirement
Level 8	
Level 9	
Solo Diploma	16 years minimum age requirement

Minimum lesson requirements for students wishing to enter for examinations are as follows:

Pre Grade Tap and above	1 x lesson per week PLUS: <i>Compulsory Holiday Grade School</i> - Tap exam lessons will be conducted daily for 1 week during the Term 1 holidays prior to the exam session. Dates will be notified as soon as they are available. <i>Compulsory Weekend Lessons</i> - Extra exam lessons will be conducted on Saturdays or Sundays prior to the commencement of the exams.
Solo Diploma	1 x syllabus lesson plus a minimum of 1 additional Dance Centre class. Student must have completed three NZAMD Major Examinations with Distinction in order to enter for Solo Diploma and have been nominated for NZAMD scholarship. A Solo Diploma student should be capable of auditioning for the professional stage, screen, or TV anywhere in the world and be of a standard to be accepted. Entries will be submitted at the discretion of the Tap tutors.

Compulsory Extra Weekend Lessons and Holiday Grade School fees must be paid in full prior to the closing of exam entries. Exam entry fees and extra exam preparation lessons will not be invoiced by the account office.

All necessary information regarding the examinations will be supplied to parents. When exam dates have been received from the NZAMD Examination Centre, a letter outlining specific dates and times will be issued to all students and parents.

### **ADULT CLASSES**

The Dance Centre offers adult classes. These classes are for those who may have learnt when they were younger or who always wanted to learn dance but never had the opportunity. Adult dance classes are a great choice of exercise. Everyone welcome.

The Open Tap and Grade 6 Ballet classes are available for Adults in 2025.



## Chilton Dance Centre Uniform

It is compulsory for all Dance students to wear the appropriate 'dance uniform' listed below. Feeling prepared and ready in the correct outfit greatly enhances the student's attitude in class.

Girls must have hair in a bun in all Ballet classes and hair in a French plait or high ponytail in all Jazz, Tap, Hip Hop, Contemporary, Musical Theatre classes.

No Jewellery including watches is to be worn in any class, except small stud earrings.

Underwear is not to be worn underneath leotards in any ballet class (just like swim wear). Specialised dance underwear can be purchased for underneath.

The Dance Centre uniform must be worn in all Jazz, Hip Hop and Tap classes.

Students attending competitions, workshops and seminars will be expected to wear the Dance Centre uniform. There is also a Dance Centre Hoodie and Jacket available to purchase.

Photos of the uniform are on the Dance Centre website together with order forms and details of how to purchase the uniform.

### Classical Ballet Lessons

#### **Preschool**

Choice of Pre-Primary uniform below or own choice pink leotard / skirt for girls, t-shirt and shorts for boys.

Pink ballet shoes with ½ inch flesh elastic

#### **Pre-Primary in Dance, Primary in Dance**

Pink sleeveless RAD style leotard

Flesh coloured ballet socks

Pink ballet shoes with ½ inch flesh elastic

Pink RAD skirts – Energetiks full circle skirt

Pink crossover is permitted for warmth if desired

Long hair must be tied up in a ballet bun

No watches or jewellery

#### **Grades 1–5**

Navy sleeveless round neck RAD style leotard (Grade 1–4). ***Students must not wear coloured leotards.***

Navy camisole RAD style leotard (Grade 5). ***Students must not wear coloured leotards.***

It is recommended that flesh coloured ballet underwear or bodysuit/undertard be worn under ballet uniform

Ballet socks Grade 1–4 or Ballet tights Grade 5 - to match the colour of ballet shoes

Ballet shoes with ½ inch elastic

Black full circle character skirt, mid-calf length with regulation Dance Centre coloured ribbon – available for purchase from the Dance Centre

Black character shoes, canvas RAD syllabus style. Cuban heels may be worn from Grade 3 up

Navy crossover is permitted for warmth if desired

Long hair must be tied up in a bun

No watches or jewellery

#### **Grades 6 - 8**

Burgundy camisole RAD style leotard (Grade 6). ***Students must not wear coloured leotards.***

It is recommended that flesh coloured ballet underwear or bodysuit/undertard be worn under ballet uniform

Ballet tights to match colour of ballet shoes

Ballet shoes with ½ inch elastic

Black full circle character skirt, mid-calf length with regulation Dance Centre coloured ribbon – available for purchase from the Dance Centre

Black character shoes, canvas RAD syllabus style. Cuban heels may be worn from Grade 3 up

Long hair must be tied up in a bun



No watches or jewellery

***Intermediate Foundation – Advanced 2, Open Classical, Repertoire and Pointe***

Black sleeveless leotard

Ballet tights to match colour of shoes

Intermediate Foundation – Ballet shoes with elastic, Pointe shoes with ribbons. The teacher will advise when Intermediate Foundation students will require Pointe shoes

Intermediate and Advanced levels – Demi pointes and Pointe shoes, with ribbons

Tutu (for Variation 1)

Skirt (for Variation 2)

It is recommended that flesh coloured ballet underwear or bodysuit/undertard be worn under ballet uniform.

Black crossover or fitted merino/thermal may be worn for warmth if desired or fitted warm up dance wear

Long hair must be tied up in a bun

No watches or jewellery

***Males***

White RAD boy's leotard

Navy RAD shorts or navy tights – Grades

Navy, Grey or Black tights – Vocational levels

White socks

White ballet shoes with ½ inch white elastic

Black lace up character shoes - Grades

No watches or jewellery

***Contemporary Dance***

Black singlet or black sleeveless leotard (Chilton Dance Centre regulation singlet top / Chilton Dance Centre regulation crop available from the Dance Centre)

Black ¾ leggings or shorts (CDC regulation leggings and shorts available from the Dance Centre)

Socks

Long hair must be tied up

No watches or jewellery

***Jazz Classes***

Chilton Dance Centre regulation ¾ leggings or shorts (available from the Dance Centre)

Chilton Dance Centre regulation singlet top / Chilton Dance Centre regulation crop top (available from the Dance Centre)

Black jazz shoes (no laces)

Long hair must be tied up

No watches or jewellery

Dance Sneakers may only be worn in Open Jazz Class

***Open Jazz / Musical Theatre***

¾ leggings or boyleg shorts (Chilton Dance Centre regulation ¾ leggings or shorts available from the Dance Centre)

Singlet or well fitted t-shirt (Chilton Dance Centre regulation singlet top, crop top and t-shirts available from the Dance Centre)

Black jazz shoes (no laces)

Long hair must be tied up

No watches or jewellery

Dance Sneakers may only be worn in Open Jazz Class



### **Tap Lessons**

Chilton Dance Centre regulation ¾ leggings or shorts (available from the Dance Centre)

Chilton Dance Centre regulation singlet top / Chilton Dance Centre regulation crop top (available from the Dance Centre)

Black Tap Shoes

Long hair must be tied up

No watches or jewellery

### **Hip Hop**

Chilton Dance Centre regulation singlet top / t-shirt (available from the Dance Centre)

Chilton Dance Centre regulation Hip Hop basketball shorts (available from the Dance Centre)

Sneakers

Long hair must be tied up

No watches or jewellery

Please name all items of the Dance Centre uniform.

Dance Centre lost property can be found in the plastic bin in the dressing room in the Dance studios.

Chilton Dance Centre uniform for Jazz, Tap and Hip Hop are available from Chilton Dance Centre.

Ballet uniforms and all dance shoes are available from Dance Stop, details below:





## **Chilton Dance Centre Terms & Conditions of Enrolment**

### **Class Attendance**

- Regular attendance is essential for students to keep up with the work being taught in class and to reach their full potential. Students wishing to enter examinations must attend all of the required classes as stated in the Handbook.
- For a student to fulfil their potential it is important that practice outside of class time is part of their regular routine.
- Students must arrive at the dance studio with adequate time to dress and prepare properly.
- Students must excuse themselves to the teacher if they are late for any lesson.
- Please advise the Chilton Dance Centre by email: [dancecentre@chilton.school.nz](mailto:dancecentre@chilton.school.nz) prior to 3.00pm if a student cannot attend a lesson.

### **Class Uniform**

- All students must wear the correct uniform for all classes and rehearsals. Full details are listed in the Handbook.
- No jewellery is allowed to be worn in class or the examination room, including watches.

### **Examinations**

- In preparation for examinations all extra lessons and holiday grade school lessons are compulsory. There are additional fees for these exam preparation lessons.

### **Photography and Videoing**

- From time-to-time Chilton Dance Centre will photograph or video classes and rehearsals for promotional and teaching purposes, including the Dance Centre social media. Permission is requested on the enrolment form and online enrolment.
- There is to be no photography or videoing of Dance Centre classes by parents. If you would like to film your child and the teacher for the purpose of practicing at home, this can be arranged with the class teacher.
- The Dance Centre will have an official photographer and videographer at the end of year performance.

### **Viewing of classes**

- Parents can observe Preschool Dance for Fun classes; however, we ask that due to limited space, only one person comes into the dance class with the student. To maintain the concentration of the students, parents are requested to watch in silence and not to bring younger children into the studios unless they can sit still and quietly. Parents and students are welcome to discuss their progress with the Dance Centre teacher by appointment.
- Parents of all other students are invited to observe lessons during Weeks 5 and 9 of each Term, there is no observation during the rest of the term.

### **Dance Centre Performances**

- It is not compulsory for students to participate in the Dance Centre annual performances, but we highly recommend it.
- Students are required to attend regular weekly classes and all extra rehearsals to prepare for the performances.
- The Dance Centre will provide costumes for the performance; a costume hireage charge will be invoiced to your Dance Centre account.
- There will be a photo charge and a video charge that will allow access to the professional photos of the performances and footage of the performance, this charge will be invoiced to your Dance Centre account.



### **Studio Conduct**

It is extremely important to the team at Chilton Dance Centre that we build and maintain a positive community for our students. We have zero tolerance of harassment whether it be students or parents. The Chilton Dance Centre community is a positive environment, and we ask that you are supportive not only of your own child/children, but also of their peers. By enrolling your child/children at the Chilton Dance Centre you acknowledge this policy and agree to uphold it and foster a positive environment for all students and extended members of the Dance Centre community.

Chilton Dance Centre is not responsible for any injury, loss or damage that occurs while on the premises.

Chilton Dance Centre will always strive to provide a safe environment however teachers can only supervise and be responsible for students while they are in classes. Please ensure that students are collected from classes or from the dressing room promptly after their class finishes.

There is to be no unsupervised use of the Chilton Saint James School playground.

There are to be NO cell phones used in the studios. Students must leave their phones at the front of the studio.

Due to severe allergies and anaphylaxis, the Dance Centre is a PEANUT FREE ZONE.

Food, drink and chewing gum are not permitted in the venues/studios at any time, with the exception of water in a drink bottle.

The Chilton Saint James School car park and driveways are not available to parents between the hours of 7.45am and 4.00pm weekdays.

### **Examinations and Dates**

#### **Royal Academy of Dance Examination Dates 2024**

Level	Session	Approximate Dates
Vocational Graded Examinations	1 <sup>st</sup> session	06 - 09 May
	2 <sup>nd</sup> session	26 August – 31 August
Graded Examinations		6 October – 9 November

#### **Modern Jazz Dance Examinations**

The New Zealand Association of Modern Dance Jazz Syllabus Examinations will be held in Term Two.  
Approximate dates: 16 June – 27 June tbc

#### **Tap Examinations**

The New Zealand Association of Modern Dance Tap Syllabus Examinations will be held in Term Two.  
Approximate dates: 16 June – 27 June tbc

#### **Hip Hop Examinations**

The New Zealand Association of Modern Dance Hip Hop Syllabus Examinations will be held in Term Two.  
Approximate dates: 16 June – 27 June tbc



**Non-Examination Classes**

Contemporary  
Musical Theatre  
Open Jazz  
Intermediate / Senior Open Hip Hop  
Intermediate / Advanced Open Classical Technique  
Pointe Technique  
Repertoire  
Stretch / Conditioning  
Male Ballet Technique

**Workshops and Seminars**

Workshops and seminars are held throughout the year for all Dance styles. Information will be issued to the students and advertising material will be displayed on the Dance Centre Display Boards. It is recommended that Vocational Ballet and Senior Jazz students attend at least one external seminar during the year.

**Chilton Dance Centre Performances**

There will be a Dance Centre performance in 2025 for students involved in all Dance Centre classes. Dances will be taught in class time with additional rehearsals for all students in the two weeks prior to the performance dates. Performance dates will be advised once venue bookings have been confirmed. The Dance Centre will organise the costumes for the performances, a minimal hire fee will be charged to your invoice for the costumes. There will be a photo and a video charge that will allow access to the professional photos of the performances and footage of the performance, this charge will be invoiced to your Dance Centre account.

**Billing**

Term fees are payable prior to the commencement of each Term (there are four Terms each year at the Chilton Dance Centre – see Term Dates for more information).  
Dance Centre fees are calculated over the full four term year and account for statutory holidays and differing term lengths. Absences due to illness or family holidays will not be refunded / credited.  
Non-payment of fees and charges including those where arrangements for fee payments have not been honoured, will result in a review of the student's continuing enrolment. Unpaid accounts may be referred to a debt collection agency and the customer / debtor will incur any legal and / or collection costs.  
By enrolling in Chilton Dance Centre classes, you accept responsibility for the payment of the fees and charges.